

1923

Lovey Came Back

Lou Handman

Follow this and additional works at: <https://scholarsjunction.msstate.edu/cht-sheet-music>

Preferred Citation

[Physical ID#]: [Title], Charles H. Templeton, Sr. sheet music collection. Special Collections, Mississippi State University Libraries.

This Sheet Music is brought to you for free and open access by the Charles H. Templeton, Sr. Music Collection at Scholars Junction. It has been accepted for inclusion in Sheet Music Collection by an authorized administrator of Scholars Junction. For more information, please contact scholcomm@msstate.libanswers.com.

LOVEY CAME BACK

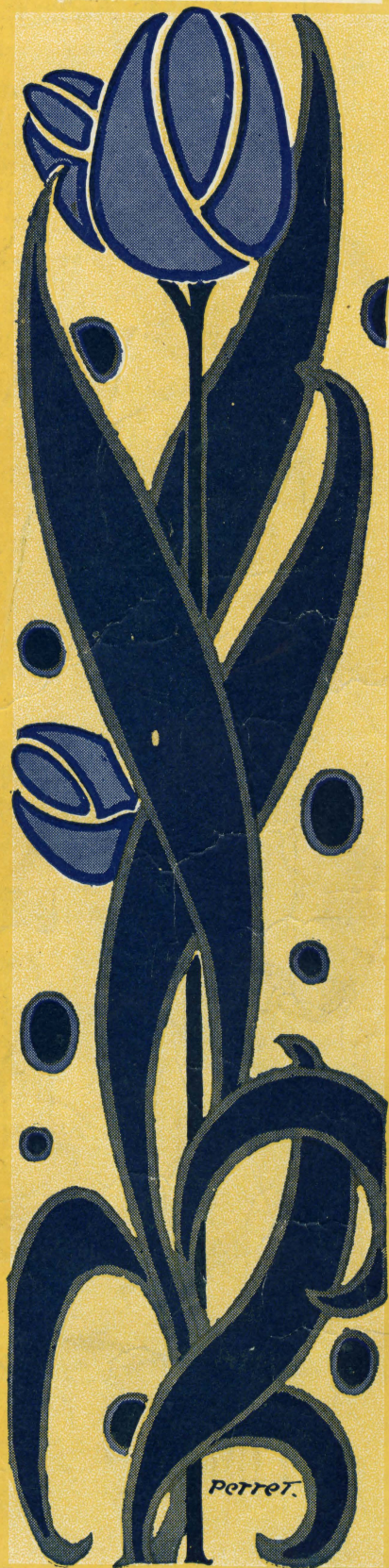
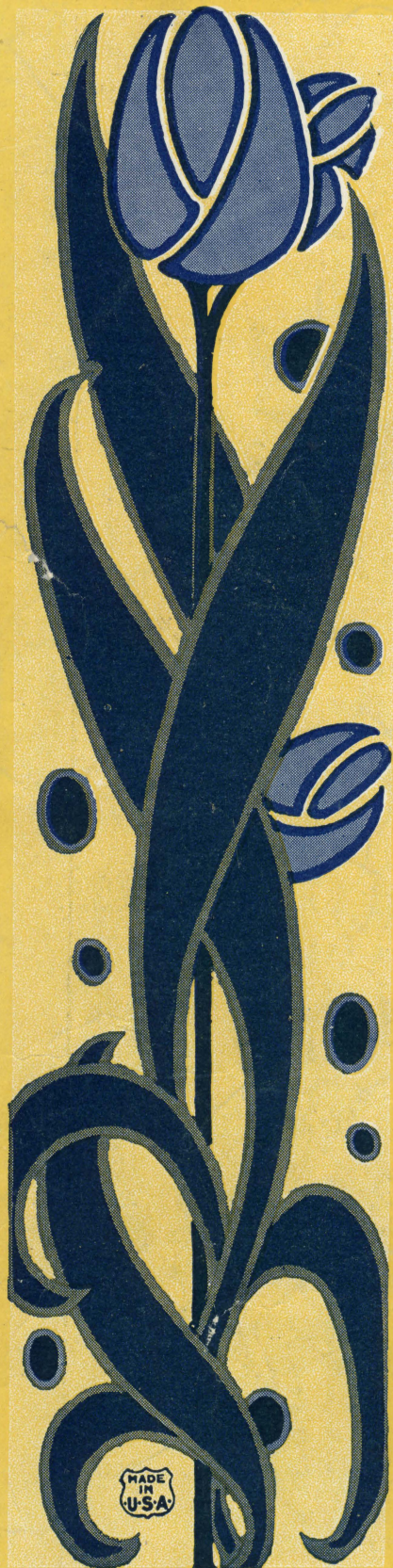
30

H.I.F.

WITH
UKULELE
ARRANGEMENT



WORDS by
JOE YOUNG
AND
SAM M. LEWIS
MUSIC by
LOU HANDMAN



Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

The Melody Fox-Trot Song Hit Of 1924

Words by
AL WOHLMAN

YOU

Music by
BUD COOPER

CHORUS

You _____ taught me how to smile, dear, You _____
 — showed me right from wrong — You _____ drove a-way the

The musical score for 'YOU' is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in G major, 2/4 time. The piano accompaniment includes a p-f (piano-forte) dynamic marking.

Copyright MCMXXIII by IRVING BERLIN, Inc. 1607 B'way, N.Y.
 International Copyright Secured All Rights Reserved

The Hit Ballad You Hear Everywhere

Words by
ALEX GERBER

If The Rest Of The World Don't Want You (GO BACK TO MOTHER AND DAD)

Music by
DAVE DREYER

CHORUS

If the rest of the world don't want you; If the rest of the
 world don't care — If they all frown and turn you down There's a

The musical score for 'If The Rest Of The World Don't Want You' is written for voice and piano. It features a chorus with two lines of lyrics. The melody is in G major, 3/4 time. The piano accompaniment includes a p-f (piano-forte) dynamic marking.

Copyright MCMXXIII by IRVING BERLIN, Inc. 1607 B'way, N.Y.
 International Copyright Secured All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD
 These Numbers can also be had for your Phonograph and Player Piano

Lovey Came Back

Words by
JOE YOUNG & SAM. M. LEWIS

Music by
LOU HANDMAN

4th String (nearest player)

1st String

3rd String

2nd String

Moderato

To play Uke arr. with Piano tune as above

Piano introduction in B-flat major, 4/4 time. The music is marked 'Moderato' and 'ff' (fortissimo). It features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

Ukulele arrangement by MAY SINGHI BREEN

Ukulele arrangement of the piano introduction. It is marked 'Vamp' and 'mf' (mezzo-forte). The arrangement is in B-flat major, 4/4 time, and features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

Vocal melody for the first verse. The lyrics are: "Gone are the days when I would yell and cry / Down in my heart I felt a lump of lead". The melody is in B-flat major, 4/4 time, and is marked 'p' (piano).

Piano accompaniment for the first verse. The music is in B-flat major, 4/4 time, and is marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

Vocal melody for the second verse. The lyrics are: "My lov-ey went a-way / For lov-ing arms I yearned / Gone are the days and / Down in my heart I". The melody is in B-flat major, 4/4 time, and is marked 'p' (piano).

Piano accompaniment for the second verse. The music is in B-flat major, 4/4 time, and is marked 'p' (piano). It features a melody in the right hand and a bass line in the left hand, with chords in the middle. The key signature has two flats (B-flat and E-flat).

I must tell you why I'm full of fun to-day.
 feel a thump in - stead Those lov-ing arms re-turned

CHORUS
 Oh, Boy! my lov-ey came back I feel so good, I "wan-na" knock wood Oh,

p-f
 jim-mi - ny Gee, my lov - ey came back to me 'Twas such a lone-ly old

shack 'Til San-ta Claus broke down my doors and brought me a - roun' my lit-tle used to

be _____ I don't know where she hid or what she did _____ I on-ly know she was

The first system of the musical score. It features a vocal melody line with lyrics and a piano accompaniment. The piano part includes a complex, fast-moving arpeggiated figure in the right hand and a more rhythmic bass line in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

break-in' my heart when she re-turned Her kiss-es burned Some-bo-dy else made her

The second system of the musical score. The vocal melody continues with the lyrics. The piano accompaniment maintains the same arpeggiated texture in the right hand and rhythmic support in the left hand.

ter-rib-ly smart But lov-ey came back with love as strong as ap-ple-jack How

The third system of the musical score. The vocal melody continues. The piano accompaniment features a more active bass line in the left hand, with some syncopation.

bu-sy I'll be, My lov-ey came back to me _____ Oh, Boy! my _____

The fourth system of the musical score. The vocal melody concludes with a long note. The piano accompaniment features a final, more complex arpeggiated figure in the right hand, marked with a forte (f) dynamic. The system ends with a double bar line.



THE GREATEST NOVELTY HIT IN YEARS

MINDIN' MY BUSINESS

Words by
GUS KAHN

Music by
WALTER DONALDSON

CHORUS

Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,
Mind-in' my bus-'ness, I'm bus-y all the day long, — I said I'm mind-in' my bus-'ness,

p-f

And go-ing a - long. — I know it's no - bo - dy's bus-'ness, No-how what-
Just go-ing a - long. — Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do — Some-how it's none of my bus-'ness What hap-pensto you,
smoth-ered with grins. They'll soon be Mis-ter and Mrs. — Then the bat-tle be-gins,

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano